

WINTER HAS COME

Koncert for sopransaxofon og sinfonieta

Svend Hvidtfelt Nielsen
December 2001/Januar 2002
Rev. Jan. 04

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I

Frenetic

$\text{♩} = \text{ca. } 126$

4/4

A

ff mf

mf

pizz.

pizz.

pizz.

Winter Has Come

3

[illegible]

II

Svend Hvidtfelt Nielsen
Januar/februar 2002

$\text{♩} = \text{ca. } 40$
4 Very Slow

A

Piccolo *pp*

Oboe *pp*

Clarinet in B $\flat$ *pp* 3 3 3
(in this movement *pp* for woodwinds means: as soft - or even softer - as possible)

Horn in F *con sord.*

Tenor Trombone *con sord.* *p*

Vibraphone soft mallets motor on, slowly *l.v.* arco *p*
(keep the pedal down) Wood chimes *pp* (softly muddling wood chimes untill pause)

Wood *pp* (softly muddling wood chimes untill pause)

Cymbals arco *l.v.* *ppp* *p* (a high pitched sound)

Rattle *l.v.* *p*

Temple Blocks a 4 *pp* 3 3 3 (alternatively use a Gong an octave higher or lower) *pp* sempre

Gong *pp* softly

Soprano Saxophone *pp* dolce cantabile
"dia fragma vibrato", with a lot of air, like a japanese Shakuhachi
allways keep the soloist in the foreground

$\text{♩} = \text{ca. } 40$
4 Very Slow

A

Violin I *con sord. "ton wolf"* *ppp* *pp* *ppp* *pp*

Violin II *con sord. "ton wolf"* *ppp* *pp* *ppp* *pp*

Viola *con sord. "ton wolf"* *ppp* *pp* *gliss.* *pp*

Violoncello *con sord. "ton wolf"* *ppp* *pp*

Double Bass *con sord.* *ppp*

[illegible]

Very fast, restless

III

Svend Hvidtfelt Nielsen
Februar 2002

Flute

Oboe

Clarinet in B $\flat$

Bassoon

$\text{♩} = \text{ca.}160$

ff p ff

4/4 5/8 2/4 4/4 5/4

3 5

Very fast, restless

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Timpani (25",28")

Bongo

Soprano Saxophone

ff f f f

tr

enharmonic trill, very tense tr

ff p

$\text{♩} = \text{ca.}160$

4/4 5/8 2/4 4/4 5/4

5 6

Very fast, restless

Violin I

Violin II

Viola

Violoncello

Double Bass

ff ff ff ff ff

$\text{♩} = \text{ca.}160$

4/4 5/8 2/4 4/4 5/4

9 7 7 5 7 5 3 3

A

Fl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Ob. ff

Cl. ff

Bsn. ff

Hn. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Tpt. f

Tbn. f

Cow Bell p f

Timp. f

Bong. ff 5 6

S. Sax ff mf 3

A

Vln. I $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Vln. II 9 7 5 3

Vla. 5 3

Vc. 7

Db. 3

pizz.